



Emerging Composer Prize 2016

Entry Form

About Me

Full Name:

Address:

E-mail Address:

Contact Phone number:

Statements

no more than 200 words each

I qualify as an "emerging composer" because...

(optional) The inspiration for my composition was...

I confirm that:

I have not yet...

- had any works published through a music publisher
- had more than two works performed other than in an educational institution as part of my education

My composition...

- is approximately 3-5 minutes long
- is for full orchestra with parts for all instruments in the RTO
- is an original composition
- has not been played in public before

I understand that:

- I will retain ownership (IPR) of my composition
- The RTO will retain the right to perform prize-winning entries without further payment on such future occasions as we choose
- The RTO will have the right to play each of the other entries on one occasion without payment
- The Judging Panel's decision will be final

I enclose / attach...

EITHER:

- a single SIB file exported in V6.2 format (if you use Sibelius software)

OR:

- a full score in PDF / hardcopy (we may ask you for some or all of the individual parts at a later stage)
and
- an audio representation of the piece (ideally in WAV / MP3 format)

Signed

Date

Send this completed form and your composition to us:

By e-mail to: competition@thereallyterribleorchestra.com

By post to: RTO Emerging Composer Prize, 19 Mansionhouse Road,
Edinburgh, EH9 1TZ

Your entry must arrive **not later than 30th June 2016**. We will acknowledge all entries within a week.