

5. Festival Frolics

TOM CUNNINGHAM © 2014

♩ = 126 with swing

0 *sva 2*

Flute *mf*

Oboe *mf*

Clarinet (in B \flat or A) *mf* *a 2*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone

Triangle

Wood Blocks *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* *pizz.*

Contrabass *mf*

5

Fl.

Ob. a 2

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Ob.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

pizz.

arco

17

a 2

L

Fl.

mf

Ob.

mp

Cl.

a 2

mf

Bsn.

mp

Hn.

Tpt.

Tbn.

Tri.

W.B.

Tpt.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

Detailed description: This is a page of a full score for a piece titled '5estival Frolics'. The page is numbered 22. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Triangle (Tri.) and Woodblock (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a specific entry marked 'Ob.' in the fifth measure. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.

28

1. *mf*

1. *mf*

1. *mf*

1. *mf*

mf

mf

Ob.

Tri.

W.B.

Vln. I *mf*

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf*

Cb. *mf*

39

Fl.

Ob. *a 2*
f

Cl.

Bsn. *a 2*
f

Hn.

Tpt. *f*

Tbn.

Tri.

W.B.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

